

"for the love of jewelry"

09 - 17 OCT

2025 Cluj Napoca Romania

Transylvania Jewelry Festival invites contemporary jewelry artists from emerging voices to established makers, including schools and collectives, to join us in exploring this year's theme: **For the Love of Jewelry**

Our program will feature: **exhibitions**, **workshops**, **talks**, **and special events**, offering space for reflection, exchange, and celebration.

We seek creators who challenge boundaries, reimagine tradition, or simply honour the intimate relationship between maker, material, and wearer.

Held in the heart of Transylvania, in the vibrant city of Cluj-Napoca, this first edition aims to foster connection, between artists, audiences, educators, and the wider cultural landscape.

We warmly invite you to be part of this journey! Let's shape the future of jewelry together with intention, with courage, and above all, with love!

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Transylvania Jewelry Festival welcomes all creators working in the field of contemporary jewelry.

Participation is open to:

Independent artists working in contemporary jewelry **Jewelry designers** and **authors**, both individual and collaborative

Students and graduates of art, design, or jewelry programs

Jewelry schools, collectives, and studios

We invite both emerging and established voices, regardless of age, nationality, or background. Individual and group projects are welcome.

Applicants should demonstrate an original, coherent, and relevant practice within the field of contemporary jewelry.

how to apply

Full name, email address, country of residence

Bio (max. 200 words), **Artist statement** (max. 300 words) Both documents must be submitted in PDF or Word format The artist statement should describe your artistic practice and how it relates to the field of contemporary jewellery

Please specify in your application whether you are applying as an independent artist for the group exhibition or as an artists' collective.

Project proposal

A short written text describing how your proposed works respond to the 2025 theme: **For the Love of Jewelry** (PDF or Word format) Minimum 3, maximum 5 wearable jewellery pieces must be proposed

Images of the submitted works

Each image must feature one piece only, photographed against a white background

Image format: **JPG, resolution 300 dpi, size 15 x 20 cm** Each image must be named as follows:

ArtistName_Title_Materials_Dimensions.jpg

Please note:

All works must be wearable jewelry
Non-wearable objects will not be accepted.
All documents must be submitted in Romanian or English.
Incomplete applications or those not following the technical requirements will not be considered.

All applications must be submitted via a transfer (WeTransfer, Filemail, Myairbridge etc) to the following address: anoucollective@gmail.com Deadline: 01.09.2025

participation fee & logistics

There is no application fee

Submitting a project for consideration is completely free of charge. However, selected participants will be required to pay a participation fee of **50 EUR**, which includes:

Inclusion in the official exhibition program

Exhibition space and professional installation

Promotion via online and printed festival materials

Presence in the digital and printed catalogue

Participation in guided tours and artist networking events

Please note:

Artwork insurance is the sole responsibility of the artist. Shipping costs (to and from Cluj-Napoca) must be covered by the artist.

The festival does **not** provide travel or accommodation support, but we will offer guidance and recommendations for affordable local options.

The artist's physical presence is not mandatory during the festival.

In case of a sale, the buyer will be put in direct contact with the artist, and no commission will be taken by the festival.

important dates

Application Deadline

September 1, 2025 (23:59 EET)

Selection Results Announced

September 15, 2025

Deadline for Works to Arrive

October 2, 2025

Festival Dates

October 9-17, 2025

Return of Works

Starting November 2025